

Nick Ellis
183 Sturton Street, Cambridge CB1 2QH
Tel: 01223 500506
Mobile: 07768 858000
Email: nick.ellis@ntlworld.com
Web: <http://www.nickellis.co.uk>

Nick Ellis
Creative

To November 2009

Sound design for 'Let Newton Be', a production by Menagerie Theatre Company, Cambridge.

Launch of new centre for CBS Communications at Clifton Industrial Estate – marketing and PR.

Foundation and promotion of CAM – Cambridge Arts Movement – based at Williams Art, Gwydir Street, Cambridge.

Multimedia presentations for GlaxoSmithKline's Botox and Clinical Trials programmes through Transart/Sudler: concepts, scripts, illustration, audio, animation and video.

English language dramaturgy for the Max Gorki Theatre, Berlin. The Threepenny Opera, directed by Johanna Schall, grand daughter of Bertold Brecht.

Composition of 'The Fen Sonata', commissioned by the Fen Edge Festival, the premiere performed on July 20th 2008.

Illustrations for 'Return to Troy' for Cambridge University.

A number of websites and associated design/print and advertising for regional accounts, including: Cambridge Scientific Publishers, CBS Centres, von Meissen and van STOMP.

Illustration, composition, soundtrack and animation of 'Hard Times' (Dickens), for Cambridge Arts Publishers and the BBC. See: <http://www.nickellis.co.uk/HardTimes>

To December 2008

Creation, composition, illustration, animation, production, musical direction. marketing management and public relations for Pirate Jenny, the first interactive cartoon musical, touring the UK, ending up at the Bridewell Theatre, London. See: <http://www.piratejenny.co.uk>

To June 2007

Second half of multimedia fDA at Westminster University (zero1)
Presentation of three videos on Sky TV – ‘Pirate Jenny’, ‘Harry & Leroy’ and ‘Hard Times’.

Previously...

Head of The Ellis Partners, supplying marketing communications material for regional, national and international clients, including Bayer, BBC, Cambridge University, Cambridge Antibody Technology, GlaxoSmithKline, Merck, Philips Electronics, Potters Industries, Soroptimists International. Synoptics, Tadpole Technology, and Transart-Sudler.

Skills

Creative director: writer, visualiser, designer, illustrator, musical composer and multimedia director. Also public relations in the regional and national media and occasional entertainer and speaker for business and social functions.

Applications

AfterEffects, Dreamweaver, html, Director, Flash (ActionScript and JavaScript), Freehand, Illustrator, InDesign, MicroSoft suite, Quark, PhotoShop, php, FinalCut Pro and some Maya.

Traditional skills

Advertising, design for print, print production, basic photography, exhibition design, public speaking (entertainment and business), conference and seminar management and video production.

Commercial experience

Start-up programmes, corporate and brand identities, public relations, project management, e-marketing, advertising and media, annual reports and company profiles audio programmes, brochures and documentation, corporate identity – concepts and realisation, copy writing (technical and general), corporate presentations, design and print, direct marketing: research, mail and telephone follow-up, educational programmes, exhibitions and seminars, interactive presentations, internet, intranet and web page design and production, product, interface and packaging design, publishing, recruitment advertising, technical documentation (from engineering handbooks to user guides), training programmes, video production for corporate clients and television broadcast.

References

Available on request.